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THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XIV., No. 4.

NEW YORK, July 27, 1878.

WHOLE NO. 341.

APPLETONS'
NEW HANDY-VOLUME SERIES.

D. APPLETON & CO. HAVE JUST READY:

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The Fisherman of Auge. A Story. By KATHARINE S. MACQUOID. Price, 20 cents.

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The Bird of Passage. A Story. By J. SHERIDAN LE FANU, author of "Uncle Silas," etc. Price, 25 cents.

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The Catalogue will contain the Publications of most of the Publishing Houses in the country, all of which will be sold by auction, to the highest bidder, without limit or reserve.

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Four and *Six* months' credit on all purchases amounting to more than \$1000; less than \$1000, and more than \$300, *Four* months; less than \$300, cash.

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The Publishers' Weekly

JULY 27, 1878.

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One page.	\$18 00	\$16 50	\$15 00	\$13 50	\$12 00
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PUBLICATION OFFICE,

37 PARK ROW, N. Y.

NOTES IN SEASON.

MACMILLAN & Co. have almost ready the third part of Grove's "Dictionary of Music and Musicians."

We call attention to an advertisement, on another page, of the next regular semi-annual trade sale to be held about the middle of September in Clinton Hall.

T. Y. CROWELL has just ready Shakespeare's complete works in one volume, uniform in style with his attractive edition of the "British Poets." The volume will not fail to have a large sale both on account of its cheapness and beauty.

E. & F. N. SPON will publish shortly a life of Robert Stevenson, whose practice as an engineer extended from about 1798 to 1843, and included lighthouses, roads, bridges, harbors, railways, etc. The work is written by his son, D. Stevenson.

J. B. LIPPINCOTT & Co. have ready this week in a fine and cheap edition "Molly Bawn," by the author of "Phyllis," and the first instalments of a Tourist's Edition of "Storm Driven" and "Lil," both of which have made their mark in the "Star Series."

THE NEW ENGLAND PUBLISHING CO. have very nearly ready "Outlines for the Study of English Classics," by A. F. Blaisdell. It is designed for a practical guide for teachers and students of English literature, and is made up of

articles published in the *Journal of Education* during the last two years, with much additional material.

E. P. DUTTON & Co. will publish September 14th a volume of sermons by the Rev. Phillips Brooks, and October 15th one by the Rev. Morgan Dix, D.D., the first and only volume of sermons that either of these prominent clergymen have ever published.

THE AUTHORS' PUBLISHING CO. have in preparation, in their readable "Satchel Series," the following sketches: "Story of the Strike," by E. Murray; "Bonny Eagle," which describes a summer trip to Maine; "Our Winter Eden," pen pictures of the tropics, by Mrs. Cazneau; and "City of Fin," by James R. Campbell.

N. TIBBALS & SONS will have ready early in August "Future Punishment," by Alman Underwood, which is said to be quite an interesting presentation of this popular subject, and "Rescue the Perishing," by John Bryson, which, together with other allegories included in this volume, is intended for exhibitions. Early in September they will issue a six-volume edition of Mathew Henry's "Commentary on the Bible."

D. APPLETON & Co. have ready this week in their attractive Handy-Volume Series "The House of the Two Barbels," a charming sketch of French country life by André Theuriot, and biographical and anecdotal sketches of famous actors of the old English stage, reprinted from *Temple Bar*, under the title, "Lights of the Old English Stage." The announced volumes are "Impressions of America," "The Goldsmith's Wife," and "A Summer Idyl," by Christian Reid.

HARPER & BROS'. books for the week consist in "Edward Gibbon," by Jas. C. Morison, in their neat series of "English Men of Letters," edited by John Morley; "Kilrogan Cottage," by Matilda Despard; "The Primrose Path," by Mrs. Oliphant; "The Lady of Launay," by A. Trollope; "The Curate of Orsières," by O. Roquette; "Back to the Old Home," by Mary Cecil Hay; and "Cleveden," by Stephen Yorke.

HENRY HOLT & Co. have just ready Grohman's "Gaddings with a Primitive People," a charming picture of Tyrolese life and customs. Messrs. Holt will issue early next month "Plays for Private Acting," translated from the French and Italian by members of the Bellevue Dramatic Club of Newport, and principally selected from the enormously successful "Théâtre de Champagne." These plays, over twenty in number, require little or no scenery, and are for from one to seven characters.

ROBERTS BROTHERS will soon publish a novel by Robert T. S. Lowell, brother of James Russell Lowell. The scenes are laid in an American town inhabited by the Dutch of several generations ago. When the book is out Mr. Lowell will publish a poem of some length. It was some twenty years ago that "The New Priest in Conception Bay" was published, and, although it was a successful book, the writer since then has rarely appeared before the public. He wrote "A Raft that no Man Made" and other prose sketches, besides a few poems, but these comprise about all he has published in the intervening years.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

*Ballet, Chas. The art of grafting and budding. 16°. pp. 230. \$1.75. N. Y.: Macmillan.

*Baring-Gould, S. Origin and development of religious belief. 3d ed. 2 v. 8°. pp. 810. \$3. N. Y.: Pott, Y. & Co.

Beecher, H. W. The army of the republic. (Christian Union extra.) 16°. Pap., 10 c.

Bennett, D. M. The champions of the church: their crimes and persecutions. 8°. pp. 1119. \$3. N. Y.: D. M. Bennett.

— Interrogatories to Jehovah upon various subjects, to which answers are earnestly desired, offered up from the office of *The Truth Seeker*. 16°. pp. 260. 75 c.; pap., 50 c. N. Y.: D. M. Bennett.

Bennet-Teed discussion: held in the columns of *The Truth Seeker*, between the editor, D. M. Bennett, and Mr. Cyrus R. Teed, commencing Nov. 3, 1877, closing March 2, 1878. 16°. pp. 151. 50 c.; pap., 30 c. N. Y.: D. M. Bennett.

*Brown, Jas. Life of John Eadie, D.D., LL.D. 12°. pp. 403. \$2.25. N. Y.: Macmillan.

Chronicles of Simon Christianus and his manifold and wondrous adventures in the land of Cosmos. From an antique manuscript (evidently inspired) discovered by I. N. Fidel, in conjunction with A. Hook, Esq. 16°. pp. 110. Pap., 25 c. N. Y.: D. M. Bennett.

Corson, Juliet. Twenty-five cent dinners for families of six. 16°. pp. 72. Pap., 15 c. N. Y.: J. Corson.

Crafts, Rev. W. F. The two chains; or, the twenty-nine articles of temperance. 16°. pp. 66. Pap., 25 c. N. Y.: Nat. Temp. Soc.

*Cutts, Edw. L. Turning points of English history. 12°. pp. 320. \$1.25. N. Y.: Pott, Y. & Co.

Destiny (The) of Russia, as foretold in the scriptures, together with an outline of the future movements and destiny of England, Germany, Persia, Africa, and the Jews; in which it is demonstrated that Russia will yet become one of the most powerful nations in the world. With map of Europe and Asia. 16°. pp. 120. 75 c.; pap., 50 c. Chicago: Thos. Wilson.

*Ewer, Rev. F. C. Manual of instruction for classes preparing for first communion. 18°. pp. 126. Bds., 15 c. N. Y.: Pott, Y. & Co.

*Fawcett, H. Free trade and protection: an inquiry into the causes which have retarded the general adoption of free trade since its introduction into England. 5th ed. 12°. \$1.75. N. Y.: Macmillan.

Fetherstonhaugh, Hon. Mrs. "Lil." (Star ser.) *Tourist's ed.* 16°. Pap., 50 c. Phil.: Lippincott.

Field, Geo. W. The law of damages. 3d ed. 8°. pp. 800. Shp., \$6.50. Des Moines: Mills & Co.

Franklin Square library:—Kingsdene. A novel, by Hon. Mrs. Fetherstonhaugh. 4°, pp. 30. Pap., 10 c.

Grohman, W. A. B. Gaddings with a primitive people: being a series of sketches of Tyrolean life and customs. (Leisure hour ser.) 16°. \$1. N. Y.: Holt.

Hadermann, Jeannette. Nobody's business. (Satchel ser.) Sq. 16°, pp. 128. Pap., 30 c.

Healey, Mary. Storm driven. (Star ser.) *Tourist's ed.* 16°. Pap., 50 c. Phil.: Lippincott.

How to spend the summer. (Christian Union extra.) 16°. Pap., 25 c. N. Y.: Christian Union Off.

*Hughes, Thos. The old church: what shall we do with it? 12°. \$1.75. N. Y.: Macmillan.

La Fanu, J. S. The bird of passage: a story. (Appleton's handy-vol. ser.) 18°. Pap., 25 c. N. Y.: Appleton.

Lamb, Chas. Essays of Elia. (Appleton's handy-vol. ser.) 18°. Pap., 30 c. N. Y.: Appleton.

Loubat, J. F. The medallic history of the United States of America, 1776-1876. With 170 etchings by Jules Jacquemart. 2 v. fol. \$30. N. Y.: Bouton.

McPherson, Edw. A hand-book of politics for 1878: being a record of important political action, national and state, from July 15, 1876, to July 1, 1878. 8°, pp. 241. \$2. Washington, D. C.: Solomons & Co.

Methodist Episcopal Church, hymnal of the. Rev. ed. 8°, with tunes, \$1.75; mor., \$5.—12°, with tunes, \$1.—16° (with sec. 592-595 of ritual), 13 styles, 75 c. to \$6.—24°, 12 styles, 50 c. to \$5.—Pearl, 4 styles, 40 c. to \$3. N. Y.: Nelson & P.; Cinc.: Hitchcock & W.

Molly Bawn. A novel, by the author of "Phyllis." 12°. \$1.25; pap., 60 c. Phil.: Lippincott.

Old Martin Boscawen's jest. A novel, by the author of "Wearithorne." 8°. Pap., 50 c. N. Y.: Appleton.

Stacy, J. S. [compiler]. The code of civil procedure of the State of Iowa. As adopted by the 14th gen. assembly, and as amended by the 15th, 16th, and 17th gen. assemblies, with ref. to the decisions of the Supreme Court and prior statutes. 8°. Shp., net, \$4. Des Moines: Mills & Co.

Voltaire. Abstract of the last will and testament of Jean Meslier, a Roman Catholic priest, who, after a pastoral service of 30 years in Champagne, France, wholly abjured the Christian dogmas. Tr. from the French by Miss E. Carroll. 16°, pp. 68. Pap., 25 c. N. Y.: D. M. Bennett.

Wells, J. C. A treatise on the doctrines of res adjudicata and stare decisis. 8°, pp. 700. Shp., net, \$6. Des Moines: Mills & Co.

*Wright, Chas. R. A. Metals and their chief industrial applications. 16°, pp. 191. \$1.25. N. Y.: Macmillan.

ORDER LIST.

D. APPLETON & Co., New York.

La Fanu, The bird of passage.....Pap. 25
Lamb, Essays of Elia.....Pap. 30
Old Martin Boscawen's jest.....Pap. 50

AUTHORS' PUB. CO., New York.

Hadermann, Nobody's business.....Pap. 30

D. M. BENNETT, New York.

Bennett, The champions of the church...\$3.00
— Interrogatories to Jehovah...75 c.; pap. 50
Bennett-Teed discussion...50 c.; pap. 30
Chronicles of Simon Christianus....Pap. 25
Voltaire, Will of Jean Meslier.....Pap. 25

J. W. BOUTON, New York.

Loubat, Medallic history of U. S., 2 v.. 30.00

CHRISTIAN UNION OFFICE, New York.

Beecher, The army of the republic...Pap. 10
How to spend the summer.....Pap. 25

JULIET CORSON, New York.

Corson, Twenty-five cent dinners....Pap. 15

HARPER & BROS., New York.

Franklin Square lib.: Kingsdene, by Mrs. Fetherstonhaugh.....Pap. 10

HITCHCOCK & WALDEN, Cincinnati.

Methodist Episcopal Church hymnal, rev. ed. For prices see "Weekly Record."

HENRY HOLT & Co., New York.

Grohman, Gaddings.....\$1.00

J. B. LIPPINCOTT & Co., Phila.

Fetherstonhaugh, "Lil." *Tourist's ed.*...Pap. 50
Healey, Storm driven, *Tourist's ed.*...Pap. 50
Molly Bawn.....\$1.25; pap. 60

NATIONAL TEMP. SOC., New York.

Crafts, The two chains.....Pap. 25

NELSON & PHILLIPS, New York.

Methodist Episcopal church hymnal, rev. ed. For prices see "Weekly Record."

MACMILLAN & Co., New York.

Ballet, The art of grafting...	\$1.75
Brown, Life of John Eadie.....	2.25
Fawcett, Free trade and protection, 5th ed.	1.75
Hughes, The old church.....	1.75
Wright, Metals.....	1.25

MILLS & Co., Des Moines, Iowa.

Field, Law of damages, 3d ed.....	Shp. 6.50
Stacy, Code of civil procedure..	Shp., net 4.00
Wells, Res adjudicata, etc.....	Shp., net 6.00

POTT, YOUNG & Co., New York.

Baring-Gould, Origin and develop. of rel. belief, 3d ed	\$3.00
Cutts, Turning points of English hist....	1.25
Ewer, Instr. for classes prep. for 1st communion.....	Bds. 15

SOLOMONS & CHAPMAN, Washington, D. C.

McPherson, Hand-book of politics, 1878.. 2.00

THOS. WILSON, Chicago.

Destiny (The) of Russia..... 75 c.; pap. 50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

AUTHORS' PUB. CO., New York.

Story of the Strike. Scenes in City Life. Ill. Sq. 16°.	30 c.
Bonny Eagle: a Summer Jaunt to the Forests of Maine. Sq. 16°. Pap., 25 c.	
Our Winter Eden. Pen Pictures of the Tropics. By Mrs. Carneau.	
City of Fin. A Trip to the Bottom of the Sea. By Jas. R. Campbell.	

FLOCKHART & HOOPER, 3d Ave., cor. 145th St. N. Y.

The Prodigal Son and Other Poems. By Rev. Edward O. Flagg, D.D. 16°. 50 c. (Aug. 15.)

R. CLARKE & CO., Cincinnati.

The Criminal Law of Indiana: with Precedents for Indictments, Informations, Affidavits, and Pleas; Forms for Writs and Docket Entries; a Digest of Decisions of the Supreme Court (including 57 Ind.), and other Authorities. By Geo. L. Reinhard.

N. TIBBALS & SONS, New York.

Future Punishment. By Alman Underwood.	12°, pp. 300. \$1.25.
Commentary on the Holy Bible. By Mathew Henry.	6 v. 8°. \$18; shp., \$21.
Rescue the Perishing, and other allegories for exhibitions. By John Bryson.	16°, pp. 200. 75 c.

RECENT ENGLISH PUBLICATIONS.

Alcock, R.—Art and Art Industries in Japan. 8°. Virtue.....	15s.
Benson, R. M.—Benedictus Dominus. 2 v. in 1, 12°. Hayes.....	7s.
Blunt, J. H.—Reformation of the Church of England, 1514-47. 8°. Rivingtons.....	16s.
Bonwick, J.—Egyptian Belief and Modern Thought. Cr. 8°. C. Kegan Paul & Co.....	10s. 6d.
Brown, T.—Annals of the Disruption. 8°. Simpkin, Marshall & Co.....	25s.
Burton, R. F.—Gold Mines of Midian and the Ruined Midianite Cities. 8°. C. Kegan Paul & Co.....	18s.
Clarke, C.—Complete Concordance to Shakespeare. Roy. 8°. Bickers	25s.
Denison, G. A.—Notes of My Life, 1805-1878. 8°. Hodder.....	12s.
Evans, W.—Treatise on the Law of Principal and Agent, Contracts and Torts. Roy. 8°. Maxwell	30s.
Gamekeeper (The) at Home: Sketches of Natural History and Rural Life. Cr. 8°. Smith, Elder & Co.....	5s.
Hamilton, Lady.—Secret History of the Court of England. Cr. 8°. Dicks.....	5s.
Hill, G. B.—Dr. Johnson, his Friends and his Critics. Cr. 8°. Smith, Elder & Co.....	8s.
Homilist, Vol. V., Enlarged series. Edited by Dr. Thomas. Cr. 8°. Simpkin, Marshall & Co.....	7s. 6d.
Hull, E. C. P.—The Europeans in India, etc. Cr. 8°. C. Kegan Paul & Co	6s.
Kemp, D.—Manual of Yacht and Boat Sailing. Roy. 8°. Field Office.....	21s.
Labillier, F. P.—Early History of the Colony of Victoria. 2 v. cr. 8°. S. Low.....	21s.
Maclaren, J.—Natural Theology in the Nineteenth Century. Cr. 8°. E. Bumpus.....	6s. 6d.
Miller, S. H., and S. B. J. Skerchly.—The Fenland, Past and Present. Roy. 8°. Longmans.....	31s. 6d.
Milton, J.—Poetical Works, with Notes, etc., by J. Blackshaw. 2 v. cr. 8°. W. H. Allen.....	12s. 6d.
Morley, J.—Diderot and the Encyclopædists. 2 v. 8°. Chapman & Hall.....	26s.
Moss, E. L.—Shores of the Polar Sea: a Narrative of the Arctic Expedition, 1875-6. 4°. Marcus Ward.....	10s.
Mozley, J. B.—Essays, Historical and Theological. 2 v. 8°. Rivingtons	24s.
Sawyer, J.—Automatic Arithmetic: a New System Bell & Son	10s. 6d.
Stratton, E. M.—The World on Wheels; or, Carriages with their Historical Associations, etc. 4°. Trübner.....	30s.
Tegg, W.—Post and Telegraphs, Past and Present. Tegg.....	4s.

FROM a publisher's trade-sale catalogue, bearing date November 10th, 1757, and which may now be deemed a curiosity, we get an insight as to the mode in which book sales were conducted one hundred and twenty years ago. The catalogue consists of "Books in quires and copies to be sold at the date named at the Queen's Arms Tavern, in St. Paul's Church Yard; dinner to be on the table at two o'clock precisely." The mode of settlement by purchasers is indicated thus: "Three months' credit for 10l., two three months' for 20l., three three months' for 50l., and four three months' for 100l." The catalogue has on it, in manuscript, the name

"James Rivington," and one of the chief purchasers appears to have been "John Rivington," both, of course, ancestors of the present well-known firm bearing that name.—*Academy.*

G. MONOD writes to the *Academy*: "Allow me to recommend to those who wish to form an accurate idea of the present state of French politics a book by M. Ch. Bigot, entitled "La Fin de l'Anarchie" (Charpentier). It is perhaps a little too optimistic, but as a whole it is strictly true. It is the work of a wise and impartial mind, as well as of a highly-cultivated writer."

The Publishers' Weekly.

JULY 27, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AMERICAN PUBLISHERS AND FOREIGN AUTHORS.

In a letter to the *Tribune*, of which we quote the better part elsewhere, Mr. Smalley, commending the generous proposal of the English Copyright Commission, observes that "they do this in full knowledge of the unscrupulous piracy which American publishers have practised in the past on English authors; and in many cases continue to practice." And he goes on to say:

"In that remarkable Catalogue of the American Exhibit of Books at the Universal Exposition—of which I have said something before—there occurs a statement that although no writer not a citizen of the United States can in any way obtain copyright, 'most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations.' Is that true? And in so far as it is true, can it be stated how soon such relations become permanent, and who pockets the proceeds of the author's works while they are in process of becoming permanent; who decides when they are permanent, and what happens when they do not become permanent at all?

"In the catalogue of one great New York house it is alleged with an air of pride that 'despite the absence of international copyright, the house pays large sums to foreign authors, as much as \$10,000 having been paid on a single book, though this royalty gives no legal protection.' I do not dispute the statement. I have no doubt of its truth. But will the house in question care to state what proportion exists between foreign authors thus paid and foreign authors whose books it reprints without compensation? Does it pay a young foreign author a royalty on his first book in all cases, and if not in all, in how many, and what is the rule which determines payment or non-payment? 'Its paper octavo "Library of Select Novels" of

English reprints already numbers 600 novels,' we are told; and the statement follows the other, as if it had some connection with it. How many of the 600 novels reprinted from the English have paid their authors, and how much have they paid them? We are told also, in a sentence which immediately precedes the \$10,000 story, that 'the house has published, since its foundation (up to January, 1878), 3291 works in over 4000 volumes, of which about one half are original American works.' Will they say on how many of the 2000 which they reprinted from the foreign author they have paid a royalty, and what part of their vast fortune is derived from profits on English reprints for which they paid nothing? They will, in any case, remark that every one of the questions thus submitted to them is suggested by their own statement designed for a European audience, and published by them in a World's Fair Catalogue at Paris."

We print this in full because it conveys a not unfrequent sneer at the comparative honesty of American publishers, which it is desirable to meet fairly and squarely. It is usually left to our English brethren themselves to overlook what is happening at home while launching accusations against the evil doings of other countries; the present instance demands more direct answer than usual because the sneer comes from the American representative of an American journal. We do not mean to say that two wrongs make one right, and that because an Englishman "steals" therefore an American may, or to suggest that patriotism should blind the eyes of one whose business it is to see clearly the faults of his countrymen. But we do say that fair play demands fair recognition of both sides of the case, and that Mr. Smalley, in ignoring the fact that British publishers are not the most scrupulous of the two, is both unjust to his countrymen and unwise for his own reputation as a journalist. It is only of late years that it has become profitable to reprint American books extensively in England, and in that time as much wrong has been done to American authors by English publishers as by American publishers to English authors. In particular, the barefaced substitution of a concluding or other chapter which the author whose name appears never wrote, to evade a *quasi* international copyright obtained by our writers, has been widely practised there.

But the *et tu quoque* is a hint to Mr. Smalley, not an answer to his argument. If the right to literary property the world over had been recognized by civilization as a cardinal principle of morality, he might be permitted to abuse his publishing countrymen roundly as thieves and pickpockets, and his argument be accepted as sound. As a matter of fact, any fair-minded man must admit that no country has as yet accepted such a principle. We do not deny the

principle; we do say that it is not yet accepted into the code of morality. For our own part, we believe the day of its acceptance will yet come; meanwhile, there is no case in court.

We except, therefore, to the tone of Mr. Smalley's letter, and we ask what reason he has for impeaching the facts which he cites. It is true that "most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations," the several questions raised by Mr. Smalley being answered simply enough. As soon as returns from a foreign author commercially justify payment, our publishers commonly make payment. This is certainly fair play, in the absence of legal protection for either side.

We have no authority to speak for the well-known house referred to in this letter. But we submit that in view of what has been said above, Mr. Smalley's questions are not pertinent. Doubtless the larger proportion of the reprints referred to have not paid a royalty to the English authors; in view of the nature of the circumstances, indeed, this has scarcely been practicable. But this does not justify what is in tone if not in words an impeachment of the morality of the house, especially as an American house contrasted by implication with English houses. We trust some day to see its great power and ability exerted in behalf of international copyright, which must ultimately be accepted, as both principle and policy, by our leading houses, but meanwhile neither sneers nor arraignments are in order.

SINCE the above was written, Messrs. Henry Holt & Co have, on a special issue, on which they can speak with experience and feeling, answered Mr. Smalley (in the *Tribune* for July 22) with a directness which effectually disposes of some of his sweeping conclusions. The letter, which will be appreciated by the trade, will be found below.

AMERICAN PUBLISHERS AND FOREIGN AUTHORS.

A POINTED CARD FROM HENRY HOLT & CO.

To the Editor of The Tribune:

SIR: Your correspondent, "G. W. S.," in writing from Paris on July 4, says that at the Literary Congress, "a resolution was passed in favor of international treaties which should reserve to the author the right of authorizing translation and adaptation of his works," and adds: "Should this wish ever be acted on, we may be spared the spectacle of an American publisher proclaiming in France that he has issued in America translations of the works of a dozen French authors, without any payment to the authors, save in one or two instances."

Now, as American publishers who have made some such proclamation as your correspondent describes, we are anxious to learn how giving the foreign author the control he mentions would produce any such result as he predicts.

Notwithstanding the great variety in contracts between authors and publishers, the average result of all such contracts must inevitably be that publishers, if they maintain their solvency, do not pay authors any money unless the authors' books earn it. Now, while hardly "one or two" out of every "dozen" translations published here ever earns any money under the present laws, how can any larger proportion of translations earn any money if the laws were changed?

It may be asked why, if translations are so unremunerative, we have published so many. The answer is, that it took a good while to learn better. But we now publish them very rarely, and have for some time had on our office door a placard on which is printed "No translations wanted." And one of our very few publications in which translating plays a part that have gone to more than one edition is a printed letter-form with which to decline the myriad requests to undertake translations with which we are pestered. We may add that other publishers are learning the unproductiveness of translations, and paying for their experience.

We have always been in favor of extending to foreign authors precisely the same legal protection that is extended to our own. Our senior partner was an officer of the old International Copyright Association, and we would be ready to co-operate in any reasonable efforts similar to theirs. But among the many sound arguments in favor of international copyright, we have never been able to recognize that it will enable publishers to pay royalty on books that earn none.

Your correspondent's queer state of mind on this subject seems to be connected with the assumption involved in his question regarding another house: "Does it pay a young foreign author a royalty on his first book in all cases?" This other house is abundantly able to take care of itself; but as the query relates to the point upon which we are defending ourselves, we may be justified in provisionally answering it.

If the house he inquires about pays "a young foreign author a royalty on his first book in all cases," or in one case out of twenty, it pays young foreign authors more liberally than any well-conducted house pays young American authors; and if it reprints the young foreigner's book without obliging him to take the risk himself, it deals more liberally with him than any publisher can generally afford to deal with the young American.

In a previous letter your correspondent indicated that he considered a few criticisms on our literary style worth a place in your columns. Competent and disinterested judges pronounce one of these criticisms absurd on its face; but we do not propose to ask your space to discuss it. Our only reason for alluding to it is that it adds to what justification we have already exhibited for our, in turn, inviting your correspondent's attention to a matter of rhetoric—the necessity to good writing of first understanding what you are writing about. Your obedient servants,

HENRY HOLT & CO.

25 Bond St., New York, July 19, 1878.

GEORGE SWETT APPLETON.

THE first break in the second generation of the Appleton house is made by the death of George Swett Appleton, the third of the four brothers, which occurred at Riverdale, where he was staying at the residence of his brother, Wm. H., on Sunday, July 7th, in the 57th year of his age. He had been ill for some weeks, but his difficulty was supposed to be a return of malaria, from which he had suffered severely while abroad three years ago, and not dangerous. Passage to Europe had been engaged for him by the steamer *Baltic*, sailing July 4th, but ten days before this date his sickness was found to be dangerous, and a sudden attack of unconsciousness, lasting an hour and a half, led to the discovery that his disease was a thickening of the membrane of the brain. He failed gradually, and died while in a comatose condition which had lasted for some days.

Mr. Appleton was born in Boston, August 11th, 1821. His father, who came to New York about 1828, and in 1831 founded the publishing house which has since steadily grown to its present proportions, and achieved a world-wide reputation for its imprint, gave him a thorough academic education in this city and afterwards sent him to Europe for four years. While abroad he especially cultivated himself in the languages, speaking fluently German, French, and Italian. In 1848 he married in Paris Miss Caroline Osgood, daughter of Robert H. Osgood, of Salem, Mass., and the sister of Vice-Commodore Osgood of the New York Yacht Club. Mrs. Appleton survives him, and he leaves also three sons, Walter S., widely known in the trade as formerly at the head of the jobbing department of the Appleton house and since connected with the Neale steel-plate engraving press; George S. and Francis, both at present employed in the house, and two daughters, Mrs. W. A. Fraser and Mrs. Madan.

On Mr. Appleton's return from his studies, he remained for a short time in his father's store, and then went to Philadelphia, where he started a book business on his own account, acting also as the Philadelphia representative of the New York house. The Philadelphia business was not especially successful, though there was no failure, as has been mistakenly stated. While in Philadelphia, and afterward in New York, he experimented extensively in process-engraving, being among the first to give attention to an art which has recently been so greatly developed. Meanwhile the publishing business in New York had assumed large proportions. In January, 1838, Mr. W. H. Appleton was admitted as partner with his

father; and after the death of Mr. Daniel Appleton in 1849, his sons, Mr. John and Mr. Sidney Appleton became members of the firm in connection with Mr. Wm. H. Mr. George was then invited by his brothers to join the New York house, with which he became connected in 1860, and on the 1st of January, 1865, was made a partner. At the time of his death the firm consisted of Wm. H., John A., Daniel Sidney, Geo. S., and W. W. Appleton, the latter the eldest son of the head of the firm, and the first of the third generation to enter it. Mr. George's work in the house was chiefly in the management of the details, especially in relations with the press.

Mr. Appleton's was a quiet life, his personality being unobtrusive, and the trade has perhaps been less acquainted with him personally since his association with the house than when in business by himself in Philadelphia. His face was a familiar one, however, at the Century Club, of which he was a stand-by. His life was largely centred in his home. His residence was in Thirty-second Street. He was a communicant of the Protestant Episcopal connection, first at Calvary and afterward at Grace Church, in this city. Of his character, those may best speak who knew him best. In the August number of the *Popular Science Monthly*, Prof. Youmans writes:

"Mr. Appleton was a gentleman of marked mental accomplishments, such as are but rarely met with in the common walks of practical life. He was liberally educated, his early tastes and aptitudes for study being favored by attendance upon the best schools at home, and more completely developed by a four years' course at a German university. He was a wide and careful reader, but, as he designed to devote himself to the publishing business, he was specially interested in lingual studies, being a critical student of English and a master of the German, French, and Italian languages. He also gave early and prominent attention to the subject of art, was familiar with its history, and a discriminating critic in several of its principal departments.

"But, though a man of refinement, of elegant culture and fastidious tastes, Mr. Appleton did not allow æsthetic feeling to narrow his nature, or to impair his interest in the more robust and solid work of modern science, and in those broad and serious inquiries which characterize the present age. He read with appreciation and heartily welcomed those powerful contributions to the advance of modern thought which have so deeply impressed the mind of our time, and which the house to which he belonged has done so much to make familiar to the reading public of this country. Never forgetting as a business-man that books are made to be sold, he also never forgot that they are the great means of popular enlightenment and elevation, and that publishers have a duty to society in respect to the character of the works which they disseminate.

"It is, moreover, proper to remark here that

Mr. Appleton was a man of deep and sincere religious feelings, and earnestly devoted to the duties of Christian worship; but his faith was too settled and serene to suffer any disturbance from that onward movement of knowledge which is so apt to excite alarm in men of restricted views and less firmness of religious conviction. Mr. Appleton illustrated in an eminent degree that largeness of sympathy and breadth of thought by which pure religious devotion is harmonized with intellectual progress, and with an intelligent solicitude for the amelioration of the secular interests of mankind. Conservative in disposition and habits, and no enthusiast, he was still much interested in all rational social improvements, and his influence was thrown in favor of every measure that can exalt and purify the public taste, and diffuse sound and useful information among the people. We are happy to add that he was a regular and critical reader of *The Popular Science Monthly*, cordially approving its distinctive objects, and frequently favoring its conductors with valuable and important suggestions.

"Mr. Appleton was a man of quiet and retiring manners, sensitive and modest to a degree that was often misinterpreted into coldness of nature; but those who knew him well understood that beneath a reserved and unobtrusive exterior there beat a warm heart that was ever animated by a kindly solicitude for the welfare of all who came within the reach of his influence. Although strict in the administration of business, he was watchful for those who needed care and encouragement, and many of his employes bear grateful testimony to his wise and kindly forethought in circumstances where the ministrations of genuine friendship are invaluable. The character of the man in his intercourse with his associates is well summed up by the remark of one who had been long and closely connected with him, that 'his good words without flattery, and his honest comments without circumlocution,' always inspired respect, confidence, and the truest esteem."

Mr. Hows, for some years connected with the house, wrote in the *Express*:

"Special sorrow over the death of George S. Appleton will be felt by the literary men and artists with whom his position in the firm brought him in close contact. He was a man of keen artistic perceptions, and it was at his suggestion that the publication of the *Art Journal* and "Picturesque America" was undertaken. The issue of these works naturally threw him a great deal in contact with artists, and they had no better or truer friend in the publishing trade. He was naturally of a reserved and retiring disposition, but possessed of a fund of humor and information which made him a most charming companion to those who enjoyed the pleasure of his friendship. In appearance he resembled more a student than a man of affairs, his broad brow and contemplative eyes giving every indication of a man of refined sensibilities and a high state of mental culture. He was long a quiet and unobtrusive worker for the improvement of the pictorial illustration of current literature, and his influence has been widely felt. He dies leaving behind him the name of a man who has been a good father, a faithful husband, a conscientious Christian, and one who in his

life-work has striven to advance and beautify the literature of the country."

A pleasant notice in the *Evening Post* gave the following:

"To persons who knew him well, or who had won his confidence, Mr. Appleton was communicative and genial; but in the presence of strangers he often was reticent and reserved. At all times, however, he was exceedingly sensitive. Though occasionally subject to strange moods of depression—when he seemed to be oblivious to much that was happening around him—he was frequently very joyous and sanguine. He knew what a good story is, and could tell one with fine effect. Many of his friends will remember how successfully he could keep a tableful of guests in merriment. Yet he cannot be said to have been very fond of what is called social life. His delight when away from business was in his home, and of his family he was exceedingly fond; yet work to him was always a pleasure, and his devotion to the details of the operations of the firm was greater than that of any other partner. For the fine arts his liking had become a passion. Perhaps no publisher in this city ever understood and enjoyed the best features of a good engraving as he did; and while he was in Philadelphia the series of juvenile books got out under his auspices were notable for the beauty of their illustrations and of their general appearance.

"In the highest sense of the term, Mr. Appleton was a religious man. His nature was reverential, and his life devout. In spite of his vigorous likes and dislikes, he was as good a judge of men as of books. His duties as a citizen he performed with singular and conscientious exactness, though for "politics" he cared nothing, nor was there in the gift of his fellow-citizens any office that could charm him from business or from home. A more modest man perhaps never entered his establishment; and the last thing that would have pleased him would be a printed tribute to his worth. Yet the Horatian *Integer Vite* might appropriately be sung over his grave."

We regret that we find no engraved portrait of Mr. Appleton suitable for publication in the WEEKLY. Mr. Marshall, happily, has been for some time engaged upon a fine plate of the father and the four brothers, which he hopes to finish in about two months.

The funeral took place Wednesday, July 10th, at ten o'clock, from Grace Church. Long before that time most of the seats in the church were filled, although space had been reserved for certain delegations that were expected. Among these were about 350 employes of D. Appleton & Co., who entered the church two abreast, wearing crape on their sleeves. They were preceded by the heads of departments, including Judge Tenney, Prof. Youmans, O. B. Bunce, of *Appleton's Journal*, J. C. Derby, G. F. Thomas, Jas. Hale, W. H. Pars, Daniel Pritchard, Wm. Mathews, G. W. Davis, F.

Steinbrenner, Mr. Milner, and Mr. Vittelle. Among others present were Benj. F. Spalding, Benj. H. Field, Marshall O. Roberts and E. Townsend. The trade was represented by Messrs. Harper, Sheldon, Leavitt, Wiley, Carter, Putnam, Dillingham, and many others. Although the family requested that no flowers should be sent to the funeral, the casket was embellished with a handsome floral cross and crown, surmounted by a broken pillar of roses. There was also a wreath and a pillow with the single word "Father" interwoven with it in blue flowers. An anchor completed the floral display. The coffin, a walnut casket shrouded in black cloth, bore a silver plate inscribed, "George S. Appleton; born Aug. 11, 1821; died July 7, 1878." The services were performed by Rev. J. C. Tebbetts, who was assisted by Rev. John C. Eccleston, of Staten Island, and Rev. George D. Wildes, D.D., of Riverdale, and the Rev. I. W. Shackelford. There were no pall-bearers, and the funeral in all respects was as private as possible. Nearly all the members of Mr. Appleton's family were present.

About an hour before the funeral a meeting of the publishers took place at Clinton Hall, to pay their tribute of respect to the memory of the dead. Owing to the early hour and the summer absence of many publishers, the attendance was not so large as it would otherwise have been, but the leading firms were nevertheless represented. Present were Joseph W. Harper, Jr., James Pott, Smith and Isaac Sheldon, James S. Baker, J. Blair Scribner, Charles Wiley, Charles T. Dillingham, Mr. Blamire, George A. and William Leavitt, Mr. Widdleton, and others. Mr. Smith Sheldon presided, and Mr. Dillingham acted as secretary. J. W. Harper, Jr., Geo. A. Leavitt, J. A. Sheldon, and J. B. Scribner, as the committee, presented the following, which was unanimously adopted:

"It having pleased Almighty God to remove from us by death our friend and associate, George S. Appleton, we, the publishers and booksellers of New York, who esteemed him, desire to express our high opinion of his character and our sense of the loss which we and the community have sustained in his decease.

"Mr. Appleton occupied a high and honorable position among the publishers in this country. He was a man of strict probity in business affairs, conscientious and exact in the discharge of all the duties of a citizen, modest and genial in social intercourse, and as a religious man reverently devout and earnest, without the slightest trace of ostentation or display.

"The death of such a man is a loss not only to his immediate friends, but to the community of which he was a member, and our sorrow at his death is lightened only by the thought of the bright and cheering example afforded by his honorable and useful life.

"To his surviving partners, and especially to the members of his immediate family circle, we tender our heartfelt sympathy in the affliction that has fallen upon them, and pray that the remembrance of a life well spent may soften their grief, and prove a comforting light in the darkness of the shadow of death.

"Resolved, That we adjoin to attend the funeral of our deceased friend and associate."

At a meeting of the attachés and employés of D. Appleton & Co., the following expression of their sentiments in regard to the death of Mr. Geo. S. Appleton was adopted:

We, the undersigned, connected with the house of Daniel Appleton & Co. in various relations, deeply moved by the death of Mr. GEORGE SWETT APPLETON, one of its principals, having assembled to take action on his demise, and sensible of the greatness of this affliction to all who are related to him either by ties of kinship or business association, desire to express in a fitting manner our profound sorrow at this bereavement, and to tender our earnest sympathies to his family, to his surviving brothers, and to others of his kindred.

In the death of Mr. George S. Appleton we mourn the loss of a gentleman ever courteous and affable, an associate always kind and forbearing, a principal uniformly just and considerate, and a friend consistently generous and appreciative. Although in manner calm and apparently reserved, his heart was ever alive with sympathy; he watched over the well-doing of his employés and associates with lasting interest; and he always showed to those who knew him well a nature full of gentleness, of good-will, of appreciative kindness, of hearty and unstinted benevolence. His virtues were of a kind that shrank from publicity; they were best known to those who knew him best; he was always unostentatious, simple-hearted, true, faithful in all things and to all men.

Much as we mourn his departure, our grief is enhanced by sympathy for those closely knit to him by ties of kindred, whose great loss is so wholly irreparable; and while soliciting their acceptance of this expression of their sorrow and inadequate testimonial to his worth, we humbly commend them to Him who comforts and soothes the sorrows of the afflicted.

Signed by the head of each department, on his own part and in behalf of his associates and the employés therein.

W. J. Tenney,	F. Steinbrenner,
J. C. Derby,	Wm. Matthews,
E. L. Youmans,	Edward Werrey,
Wm. H. Pars,	Richard Dunne,
James Hale,	D. Pritchard,
Geo. F. Thomas,	Geo. W. Davis,
H. W. Quin,	John Milner,
Oliver B. Bunce,	John E. Irwin,
Chas. W. Brown,	Hamilton Jones,
I. de Vittelle,	W. F. Sylvestre,

Daniel Clonan.

New York, July 9, 1878.

At a meeting of the employés in the printing and bookbinding establishment of D. Appleton & Company, held July 9, 1878, a Committee representing the various departments was appointed, who adopted the following minute:

We have heard of the death of Mr. GEORGE SWETT APPLETON with grief and sorrow. Deeply sensible of the greatness of this affliction to his bereaved family, we most respectfully tender them our warmest sympathies, and earnestly commend them to the mercies of our Heavenly Father and the comfort of His Holy Spirit.

We also desire to express our grateful feelings toward our departed friend, who ever showed an anxious solicitude for our welfare, who was always just, considerate, and generous to those in his service, and who we sincerely trust has now gone to his well-earned and happy reward. Appropriately to an often expressed wish of his that a library be provided for the use of those employed in the establishment, we determine to take immediate steps toward founding such a library as a memorial to him.

Such have been our kindly relations with the principals of the great publishing house of Daniel Appleton & Co., and we have had so many proofs of their sympathetic regard for the interest and welfare of those in their employ, that this first intrusion of death into their circle, so little expected, is felt by us as with the pain of a personal bereavement; and to the surviving members of the firm we tender our heartfelt sympathy, and gratefully renew the pledge of our duty toward them.

Francis A. Teall, *Chairman.*

William Matthews, William Crow, *Bookbinding.*
Edward Werrey, John Kelly, William Gorman, *Composing-Room.*

Richard Dunne, John W. Marsh, *Press-Room.*
Charles Ruland, William Warnock, *Electrotype-Room.*
John H. H. Vehslage, *Secretary.*

THE LITERARY CONGRESS.

WE condense from Mr. Smalley's letter in the *Tribune* of July 17th his summing up of the results of the recent Literary Congress in Paris:

"M. Victor Hugo is a great writer who has the reputation of being also a very capable and shrewd man of business in his dealings with his publishers. Of the three sets of questions that came up for discussion—of which you will find some mention in a former letter—the one he laid most stress upon was the right of literary property, and, incidentally to this, the relations between author and public. . . . He agrees with everybody in saying that the author's right over his work is absolute down to the moment of the first publication of his work. At that moment the rights of the public begin. The author has no longer the right to alter or destroy his book. During his lifetime, nevertheless, he may suppress it, and he is the master of the form of its publication. His property in it is absolute, and he may make his own terms with the publisher. M. Victor Hugo would make this property, or rather a property, in the book perpetual. He proposes a scheme for carrying out this idea, according to which the heirs of the author are to have a right to profit, though in a moderate degree, so long as any heirs exist, but without any right to modify or suppress the author's writings, or any part of them, which belong henceforth to what Hugo calls the public domain. Anybody is to be allowed to publish them subject to the payment of a royalty to the heir; this royalty never to exceed 5 or 10 per cent of the net profits. Sir Louis Mallet, one of the English Copyright Commissioners, had a similar idea, which he, however, proposed to apply during the author's lifetime in lieu of all other copyright. He has been well answered, and the answer is equally good for M. Victor Hugo, that this scheme would give the author or the heir simply the right to begin an indefinite number of actions at law. All Victor Hugo's authority did not suffice to impose his plan on the Congress in its original form. He wished this right of indiscriminate publication to begin immediately on the author's death. The Congress resolved that it should not begin till twenty years after; the full right of the author passing to and subsisting in his heirs meantime. From the time of the passing of this vote, the old man ceased to take part in the work of the Congress. They were at one, however, in affirming a principle which is likely to be repugnant to the world in general: the perpetuity of copyright in some shape or other.

"On the question of international copyright, therefore, the benefit of M. Victor Hugo's advice was wanting to the Congress. He expressed no opinion whatever on that, though he is as much interested in it as most men, having been more widely translated and republished in foreign countries than any other living author whatever. It is understood that he does not dissent from the formula finally voted, as follows:

"Every literary, scientific, or artistic work shall be treated in countries other than its country of origin, according to the same laws as works of national origin.

"To insure himself this protection it shall be sufficient for the author to have accomplished in the country where the work is first published the customary formalities."

"The singularly clumsy phraseology of this resolution, though not creditable to a literary body, leaves its meaning clear. It is nothing less than the enactment of a universal international copyright law which is thus proposed. Under such a law, a book duly copyrighted in one country is copyrighted everywhere, and entitled in each country of the world to the same legal protection as if it had been first published in that country. The English Copyright Commission has done itself honor by adopting a recommendation hardly less broad in its scope and generous in its application.

"The third subject dealt with by the Congress includes translation and adaptation, and a resolution was passed in favor of international treaties which should reserve to the author the right of authorizing translation and adaptation of his works. Should this wish be ever acted on, we may be spared the spectacle of an American publisher proclaiming in France that he has issued in America translations of the works of a dozen French authors without any payment to the authors save in one or two instances.

"Finally, it was voted to establish an International Literary Association, open to writers of all countries, having for its object: 1. The defence of the principles of literary property. 2. The organization of regular relations between the literary societies and writers of all countries. 3. The initiative of all foundations having an international literary character. Its principal seat is to be in Paris, its committee to consist of French and foreign members, the first committee to be chosen by the present Congress. It was further voted that the second meeting of the Congress should be held next year in London.

"If the Congress is to make itself felt practically—to have an influence beyond that arising out of its debates and the eminence of some of its members—it will undoubtedly be through the efforts of this committee. With discretion and tact, such a committee may secure the co-operation of literary men the world over, and may do much to promote the enactment of copyright laws, even in countries where the publishers' lobby is supposed to be strongest."

THE SCRIBNER BRAZILIAN EXPEDITION.

LAST summer, while at Martigny, Switzerland, Mr. Roswell Smith, the publisher of *Scribner's Monthly*, had an interview with the Emperor of Brazil, and in the course of their conversation the suggestion developed itself which has resulted in the latest enterprise of that always enterprising periodical. A special expedition has started for Brazil, for the preparation of a series of finely illustrated popular articles on that empire, which will be peculiarly timely in view of the interest in our commercial relations with it. The writer of the proposed series of papers is Herbert H. Smith, a Cornell man, who has lived in Brazil two years and a half, and who speaks the language of the natives. The artist is J. Wells Champney, known to the entire country by his splendid series of illustrations in "The Great South" papers in *Scribner* several years ago. The party will go first up the Amazon, landing at Para, and future numbers of the *Monthly* will show the fruit of their labors.

PLAN FOR PRINTING BOOK-TITLES

A COMMITTEE of the American Library Association, appointed at the Library Conference in New York last fall, presented its report on a plan for printed title-slips, which we reprint from the *Library Journal*, calling to it the special attention of publishers.

REPORT OF COMMITTEE ON TITLE-SLIPS.

THE Committee on Publishers' Title-Slips report the following plan: (1) For preparing a uniform title-entry, with headings and note, to be furnished to publishers for use in advertising circulars, catalogues, etc., and to journals desiring to use them for book-lists; (2) for furnishing to subscribers title-slips so prepared in shape for immediate use as catalogue cards.

The slip to consist of three parts: (1) The headings, (in nonpareil), including title-heading, if any, subject-headings in order of importance, and class number in decimal system. If these headings overrun, indent the second line one em. (2) The author's name (surname in catalogue-face, *i. e.*, full-face, type, given name in plain face, brevier), indented one em, and followed, without beginning a new line, by the title-entry (in plain-face brevier), according to the rules of the Committee on Uniform Title-Entries (see *JOURNAL*, v. 3, p. 12-20), unindented. If the author's name is not known, the first line is left blank, so that the name may be written in when found. In titles

of periodicals, and in any other titles where there is to be no author's name, the first word should go in the catalogue-face type. (3) The note (in plain-face nonpareil) descriptive and explanatory, but neither critical nor laudatory, the first line to be indented one em, the other lines flush.

The type as set is six cm. wide, the measure of the *Library Journal*, PUBLISHERS' WEEKLY, and the great proportion of other periodicals and publishers' catalogues. This is so much narrower than the standard catalogue card as to permit of shelf and other marks on either side. The type should be within five cm. (2 in.) in height, to go on the standard catalogue card. The headings should be set close to the top, so as to get the best light in catalogue drawers.

The samples of slip and titles (given below) will indicate more clearly the style, type and arrangement.

It is proposed to make the New York office of the *Library Journal* and PUBLISHERS' WEEKLY a central office for library as well as book-trade record, but these title-slips will be prepared under the directing supervision of the librarians of Harvard and the Boston Athenæum. It is thought essential, both to assure uniformity and to provide that the notes shall be purely descriptive, to have all the slips prepared at some one office of record, under authoritative direction. Publishers will be asked to forward to the office designated the first procurable sheets or an advance copy of each book. The headings, title, and imprint and notes will be at once prepared, revised, put in type, and

Outlines, Art, History (Cook, Cyprus).

709

Lübke, Dr. W: Outlines of the history of art; a new tr. from the 7th German ed.; ed. by Clarence Cook. N. Y., Dodd, Mead & Co., 1878. 2 v., 17+571; 14+695 p. 550 il. Q. cl., \$14.

A comprehensive work on painting, sculpture and architecture, for general reading. Covers the beginnings of art; ancient Eastern, classic, medieval, and modern art, with brief chapter on nineteenth century art extended by American editor. An American appendix describes and illustrates the Di Cesnola collection of (Cyprus) antiquities at the Metropolitan Museum, N. Y. The illustrations on wood are profuse, outnumbering those of German original. There are tables of contents and of illustrations, and 25 p. index. Lübke is a popular German writer, Professor at the Stuttgart Polytechnic Institute and Art-School. Mr. Cook is art-critic of the N. Y. *Tribune*. The translation is made under the supervision of E. L. Burlingame. Suitable for all libraries.

Current, Questions (Symposium), (This v.) 204
Theology (Soul, Future Life, (the whole work) 40
Morality, Philosophy, Church of
England, Life, and the names of
all the authors).

Burlingame, E. L., ed. Current discussion; the chief English essays on questions of the time. V. 2: Questions of belief. N. Y., G. P. Putnam's Sons, 1878. 10+[1]+360 p. O. cl., \$1.50.

Contents. Harrison, F. The soul and future life. A Modern symposium. 1. The soul and future life; by R. H. Hutton, Huxley, Lord Blackford, Hon. Roden Noel, Lord Selborne, W. R. Greg, Rev. Baldwin Brown, Dr. W. G. Ward. 2. The influence upon morality of a decline in religious belief; by Sir Jas. Stephen, Lord Selborne, Jas. Martineau, F. Harrison, Dean of St. Paul's, Duke of Argyll, Prof. Clifford, W. G. Ward, Huxley, R. H. Hutton.—Lewes, G. H. Course of modern thought.—Hughes, T. Condition and prospects of the Church of England.—Mallock, W. H. Is life worth living.

an electro furnished to the publisher in time for use at the head of the flying-sheets usually inserted in books issued, as well as for future use in catalogues. From this plate is to be printed on stiff paper the catalogue slip, which is mailed to every library and individual subscribing. Ultimately the slips may be included in the bibliographical lists of the *Publishers' Weekly* and the *LIBRARY JOURNAL*. Having a plate of full title, imprints, headings, and notes all prepared by library authorities, will secure frequent printings in class-lists, summaries, bulletins, etc., for the expense, delay of proof-reading, and danger of mistakes are avoided. The supervisory labor will be given, but the publisher will be asked to pay the necessary expenses. For the present the cost is estimated at \$1.00 per book. The several advertising benefits would alone compensate for the slight outlay many times over, and it is believed that publishers will gladly enter into the plan, and that it will ultimately become as usual a practice as copyright entry.

The Committee would emphasize to publishers the advertising value of issuing with each book such a slip-circular headed with this title and note. It would be used as a catalogue card by libraries, and individuals, and by the bookseller to keep at the service of his customers invaluable card catalogues. If issued also as an advertisement, apart from the book, it would serve as the best of reminders to libraries, booksellers, and private buyers of a book they ought to have. In issuing such circulars it is suggested that a stiff paper is preferable, to obviate pasting; a first-class manila may serve. The preferable size is $12\frac{1}{2} \times 20$ cm. (5×8 in., commercial note size) of which the standard catalogue card is exactly the quarter; if a larger sheet is used, these dimensions should be marked off by printer's rules. Lines across the sheet should mark off the height (5 cm.) of the catalogue card, or a perforated line would make it possible to tear the card directly off. The title-slip should occupy the upper quarter of the space, placed close to the top. The publisher may utilize the other three-quarters for advertising purposes; it is suggested that it may usefully contain short titles of books on the same subjects, thus making a little class catalogue, or a list of books by the same author, or announcements, or press notices of the book which heads the circular.

The subscriptions of libraries are invited for the regular distribution of these slips, on stiff paper, already cut into standard catalogue cards. Each library may order as many sets of titles as it needs in its system of cataloguing, in more satisfactory shape and at the merest fraction of the cost by any known system of individual entry. The price cannot at present be permanently fixed, as it will depend upon the number of publishers willing to register their books, and the number of libraries desiring to subscribe. The Committee would be glad to hear from libraries so desiring. As soon as the development of the system justifies, it is proposed to mail the slips in weekly packets to all subscribers, or even more frequently if found necessary.

The Committee desire to express thanks to Messrs. G. P. Putnam's Sons, for preparing, at their suggestion, a sample slip-circular, which has been sent directly to a number of librarians for critical suggestions.

BOOK NOTICES.

APPLETON'S NEW HANDY-VOLUME SERIES. (Appleton.) Of this series we have received five volumes, so far all novelettes, although the series is to include works of travel, historic, literary, and society monographs, and humorous books. No. 1 of the series is entitled "Jet: Her Face or her Fortune?" a pretty story by Mrs. Annie Edwardes, the scene of which is laid on the Continent. The hero is an impecunious clergyman, who falls in love with Jet, thinking her an heiress. Discovering his mistake, for a little while his better nature has the ascendancy, but Jet is finally sacrificed to a wealthy elderly widow, who has been waiting years to fall into his arms. No. 2, "A Struggle," by Barnet Phillips, is a story of the Franco-German war, the iron-works of M. Delange of St. Eloi, in Alsace, being the scene of the struggle. The overseer of the works, an American, who has seen service on this side in our late war, plays a heroic and disinterested part. Pauline Delange is a charming heroine who rewards Col. Percival's devotion by giving him her love. The novelette is an unusually strong one, admirable in every way—in style, construction, and in the delicacy and refinement of its sentiments. No. 3, "Misericordia," by Ethel Lynn Linton, is a psychological study of a woman who commits a crime to win a man she loves. The story is intensely interesting. No. 4 contains two thoughtful, realistic stories by Rudolph Lindau, namely, "Gordon Baldwin" and "The Philosopher's Pendulum." No. 5, "The Fisherman of Auge," by Katherine S. Macquoid, is both tender and tragical. It has a love story and a crime. It is among the fishermen of the French coast, and is fresh, piquant, and dainty. The volumes sell at 20, 25, and 30 cents.

THE COSSACKS, by Count Leo Tolstoy; translated from the Russian by Eugene Schuyler. (Scribner's Sons.) The talented author of "Turkistan," in introducing a new Russian writer to American readers, assures them that "Count Leo Tolstoy is now, perhaps, the most popular novelist in Russia, and, after Turguenief, he is incontestably the best." He also adds that Turguenief told him once that he considered "The Cossacks" "the finest and most perfect production of Russian literature." The story is of the people of the far Caucasus in the year 1852, and as the author served in the Caucasus in that year, we may take it for granted that the pictures of military life and the bold sketches of the Cossack men and women are taken from his own experience and observation. The hero of the story is a young officer, who, tired of his dissipated life in Moscow, seeks new sensations and forgetfulness in a campaign in the Caucasus. The reader will experience new sensations too in the account of his adventures, as the book is quite unlike anything we have had in fiction. While the writer does remind one of Turguenief in his selection of characters and minute development of motives, he idealizes more, and throws in some very poetical descriptions of the strange scenes into which he brings his people. The work is an important contribution to our literature, as it affords much new information about a nation little known. 12mo, cloth, \$1.25.

ARIADNE, from the French of Henry Gréville. (Appleton.) A beautiful, friendless, young Russian girl, with an exquisite contralto voice

and the soul of an artist, is the heroine of this romance. The first act in the drama of her life is enacted in a young ladies' institute, where the reader finds her. Some of the noble pupils have been engaged in a disgraceful frolic, and as some one must be punished to save the reputation of the school, Ariadne, being friendless and poor, is made the scapegoat, the real offenders being screened, while she is turned into the world with a tarnished name. Her voice and noble character find her friends, and she becomes a great cantatrice. The young Princess, whose sins she had borne unknowingly, again enters her life, full of remorse for the wrong she has done her, and ready to make amends. Her fickle nature again betrays her, and she robs Ariadne of her lover, and Ariadne ends her unhappy life by suicide. Like all of this author's stories, it is only an outline of people and scenes we get, but the outlines are sharp and artistic, and very spirited. 16mo, paper, 50 cents.

HIS INHERITANCE, by Adeline Trafton. (Lee & Shepard.) Life in a rude fort on the Arkansas River, over twenty years ago, is depicted by Miss Trafton with a vividness and reality that makes her book a rarely enjoyable one. Her *dramatis personæ* are not numerous: Major Bryce, the commanding officer; his wife and daughter Claudia; the post sutler, Stubbs; Mrs. Stubbs, an ignorant, unscrupulous woman; Blossom, their pretty daughter, who has been educated in "the States;" and Captain Robert Elyot make up the principal ones. Captain Elyot is loved by Claudia Bryce, but loves Blossom, whom the ladies of the fort envy for her good looks and look down upon on account of her birth. Blossom's mother, a hard, bad woman, shapes her life for her unconsciously, and she becomes Captain Elyot's wife. From here to the end the story is a sad and tragical one, too sad most readers will think, wishing poor little Blossom a happier fate. The plot is novel and many of the situations new, while the character sketchings evince remarkable talent. 12mo, cloth, \$1.50.

THE CREW OF THE SAM WELLER, by John Habberton. (Putnam.) The motive of this story is a good one, but we doubt if it will accomplish what it aims at. The plot is briefly: A fashionable New Yorker who has absconded with fifty thousand dollars of the funds of a bank in which he was teller finds himself in a small village on the Mississippi, and, to further his escape, embarks on a flat-boat, bound for New Orleans, as a deck-hand. While on the journey down his conscience is quickened through the talk of an ignorant Methodist deacon. Arriving in New Orleans, he starts back again for New York and delivers himself up to the bank directors. They ask him for their money, which he explains he has spent. One of them then remarking that he fancies from the defaulter's meek appearance that he has got religion, and the defaulter assuring him that "that's it," he is unanimously told to "get out then, go somewhere where you can be of use; the bank's too good for you, but jail's too bad." The moral seems to be summed up in the closing sentence—"And he went." 16mo, paper, 40 cents; cloth, 75 cents.

MARGARETHE, from the German of E. Juncker, by Mrs. A. L. Wister. (Lippincott.) The subject of this novel is a favorite one with German

novelists—a marriage between the daughter of a wealthy merchant and one of the nobility, a count with a most distinguished and irreproachable name, and the subsequent misunderstandings arising from the difference in early training, and the different code of morals each has been taught as the highest. Margarethe is but a mere child when she marries Count Günther; he soon wearies of her, and turns for consolation to a dashing baroness he has known all his life. He is just on the verge of crime when he is saved by discovering the baroness is deceiving him. His repentance comes almost too late for Margarethe, whose life is nearly ended in the struggle. The count's sister, an accomplished, learned woman, also makes a *mésalliance* through love, the moral to her story being pointed in a most tragical manner. The book is full of philosophical and religious discussions. It is well written, and as absorbing as the many other translations Mrs. Wister's pen has introduced to English readers. 12mo, cloth, \$1.50.

WAYSIDE SERIES: PILLONE, from the Danish of Wilhelm Bergsøe, by D. G. Hubbard. (Lockwood, B. & Co.) Pillone was an ambitious Italian brigand and smuggler who infested Sicily and the country around Naples, and became a terror to travellers and the officers of the law. He was a dashing, accomplished young man, who imagined himself a second Masaniello, and dreamed of leading the Neapolitans in another insurrection. His evil passions wreck him, however, and he dies the death of the transgressor. The story is very skilfully told by one of the characters, a Russian artist, who has the good fortune to meet Pillone face to face, in numerous exciting adventures; the artist creates such an atmosphere of romance around his hero that, brigand as he is, the reader finds himself yielding up to him his sympathy and interest. The time is to-day, pictures of Italian scenery and the picturesque Italian life which still exists in Southern Italy serving as a background to an unusually pleasing story. The author's style is fresh and winning, and he will be welcomed as an important addition to the ranks of the novel writers. 16mo, cloth, \$1.

FOREIGN CLASSICS FOR ENGLISH READERS, edited by Mrs. Oliphant. **GOETHE**, by A. Hayward. (Lippincott.) Although there are numerous lives of Goethe in the field, quite celebrated ones too, none of them appeal to the class of readers this series was projected for. We have here simply the main facts of Goethe's life, and an analysis as to what extent the influence of these acts can be traced in his writings. His works are described succinctly in the order in which they were conceived and given to the world, and critical comments, to some extent, are quoted from the best authorities on the subjects. Where one has little time at command, and rapid reading is a necessity, this little volume will be found quite valuable, as it gives in an outline of the great author's life all the facts one needs to know to thoroughly appreciate his many-sided character. It is, in fact, a *résumé* of all previous biographies brought into the smallest possible space. 16mo, cloth, \$1.

THE WITCHERY OF ARCHERY, by Maurice Thompson. (Scribner.) Mr. Maurice Thompson's articles in *Scribner's* and *Harper's*—"Bow-Shooting" and "Hunting with the Long-Bow"—

first called attention again to the almost forgotten amusement of archery. His delightful descriptions of this fascinating out-door sport overwhelmed him with so many inquiries from all quarters of the country, as to the best methods of shooting with a bow, and the rules and regulations for forming archery clubs, that a book on the subject seemed to be an immediate necessity. We have it here—a complete manual of everything relating to archery, with many chapters of adventures by field and flood, and an appendix containing practical directions for the manufacture and use of archery implements. 16mo, illustrated, cloth, \$1.50.

SIX TO ONE: A NANTUCKET IDYL. (Putnam.) A young journalist of thirty, a Mr. Frank Edgerton, who has spent ten years at his desk, with scarcely a day's intermission for rest, finds himself breaking down mentally and physically. He consults a physician, and is ordered to stop work at once and take six months vacation. He reluctantly follows this advice and accepts an invitation to spend the summer in Nantucket. Here his idyl occurs, and as he has his choice of half a dozen young ladies, the male population being scarce, it cannot be said that he was not happy. The book is by a new writer, and will while away a summer's afternoon quite pleasantly. 16mo, paper, 40 cents; cloth, 75 cents.

RAMBLES AMONG THE INSECTS, by the Rev. Samuel Findley. (Presbyterian Bd. of Pub.) The author in his introduction so plainly describes the nature of his work that we quote him: "I have endeavored to present the history of insects, embracing their early life, their structure, instinct, intelligence, cunning, their architectural skill, habits, and customs at home, care of their young, modes of capturing their prey, and their wonderful transformations, in a simple and attractive style, that my young friends may be induced to enter upon the study of insect life, and to prosecute it till their familiarity with the subject shall impart to them all the enthusiasm of young naturalists." 16mo, cloth, \$1.25.

SPECIMEN BOOK OF ONE HUNDRED ARCHITECTURAL DESIGNS. (Bicknell.) These designs, compiled from various published works, are for suburban houses, villas, seaside and campground cottages, homesteads, churches, and public buildings, for which plans, elevations, views, specifications, bills of material, etc., are included; there are besides several original designs for modern styles of mantels and furniture. The book is a very handsome one, handsomely gotten up both as to the inside and outside, and will no doubt find an extensive sale, as it is of great value to both professional builders and amateurs. 8vo, cloth, \$1.

THE FLAG-LIEUTENANT, by S. Whitchurch Sadler, R.N. (Estes & L.) H.M.S. Rover, of the slave squadron, is the scene of this story. At the opening of the book she is about starting from England on a three years' cruise for the African coast in pursuit of slavers. Young Onslow, the flag-lieutenant, is the hero: he not only captures several prizes, but carries off the heart of the commodore's daughter. The book is full of illustrations, and is one that will be very much enjoyed by those who care for daring adventures on the sea. 12mo, cloth, \$1.75.

HOW TO HUNT AND TRAP, by J. H. Batty. (Cogswell.) This timely publication contains full instructions for hunting buffalo, elk, moose,

deer, antelope, bear, fox, grouse, quail, ducks, woodcock, etc., and also the localities where the game abounds. It tells you all about trapping, and all about steel traps; how to make home-made traps; how to trap the bear, wolf, etc., etc. The author gives here a record of his own experience, in quite an amusing and interesting way, besides a very complete manual of instruction for the amateur hunter or trapper. 12mo, cloth, \$1.50.

HOW TO TAKE CARE OF OUR EYES, by Henry C. Angell, M.D. (Roberts.) The advice that this little book contains comes home to all. The great prevalence of weak sight in this country, both in children and adults, makes it a matter of great importance that a wider knowledge of the eye, and how to take care of it, should be placed before every one in a simple, popular form, such as is found here. The book is free from technical terms, short, and exceptionally useful and valuable. 16mo, cloth, 50 cents.

DRIFT FROM TWO SHORES, by Bret Harte. (Houghton, O. & Co.) Bret Harte's latest stories are contained in this volume. "The Man on the Beach," "Two Saints of the Foot-Hills," "Jinny," "Roger Catron's Friend," "Who was my Quiet Friend?" "A Ghost of the Sierras," "The Hoodlum Band," "The Man whose Joke was not Easy," "My Friend the Tramp," "The Man from Solano," "The Office Seeker," "A Sleeping-Car Experience," "Five O'clock in the Morning," "With the Entrées."—"Little Classic" style, \$1.25.

SOMEBODY ELSE, by G. P. Lathrop. (Roberts.) A very pretty comedy of errors is evolved by four young people shifting off their own personality and each assuming the name of "Somebody else." A fifth party, a young Bostonian, is the arch plotter, who out of a mere spirit of mischief brings about the confusion. Three marriages are the results, the parties all pairing off, as in the last scene of an old comedy. The distinguishing characteristics here are a quiet, delicate humor and great refinement of style and sentiment. 16mo, cloth, \$1.25.

COLONEL DUNWODDIE, MILLIONAIRE. (Harper.) These one hundred and eighty seven pages octavo are all about a fortune that Col. Dunwoddie inherits by mistake. He providentially dies just as the right owner is found, but the fortune does not go out of the family, as his son has long loved the heiress. The story is one of to-day, the scene laid in the South. No. 5 of Harper's Library of American Fiction. 8vo, paper, 75 cents.

STATIONERY NOTES.

THE PHENIX CARD CO., of Beekman Street, has issued some new and tasty styles of fancy cards for business use, all pretty and at very low prices.

U. D. WARD has just published two attractive Sunday-school cards, one a membership certificate, the other a certificate of honor. They retail at 15 cents each, with a liberal discount to the trade.

A new twine-box has been manufactured by Nicholas Muller's Sons. The box is in the shape of a ball of cord with a hole in the end for the string to run through, and unscrews in the middle, so that the ball can be inserted. It is in different sizes and shades of color.

GEO. LANE & Co., 40 Broad Street, N. Y., has introduced to the trade a package, conveniently formed for hanging up, containing a year's supply of shaving papers, which he calls "Razors." They are very handy besides for memoranda, cigar-lighters, etc. Willy Wallach supplies wholesale orders.

E. E. ECKSTEIN & Co., Philadelphia, have a new manufacture of pens, for which they claim the name "Girard Pen." They class them as School, Commercial, Falcon, Tar-Coated Falcon, Double Elastic, and Engrossing E. They assert that these pens are better in elasticity, that they have exercised general care in the sorting and finishing, and that they are a much better grade than the generality of pens offered to the public.

GEO. A. OLNEY, 25 Murray St., N. Y., agent for Powers Paper Co., Springfield, has a new line of papeteries, ranging in price from \$7 per 100 upwards. Among the leading styles are the "Coronet," "Croton," "Darwin," "St. Denis," "Berkeley," "Hampton," and "Raymond," the last four in assorted tints and ruled with handkerchief border. The greatest novelty is the Saratoga Trunk and Tool Chest, which contain 24 boxes in trays, and made so that the trunk and chest can be sold separately. The Tool Chest is made of white wood inlaid with oak, and is very attractive. He has also a handsome line of children's papeteries which are neat and cheap.

BUSINESS NOTES.

DELAWARE, O.—T. C. O'Kane & Wells dissolved partnership on the 12th inst. Mr. O'Kane will continue the business at the old place in his own name.

NEWARK, N. J.—Dunn & Case, booksellers and stationers, have dissolved partnership. A. Dunn continues at the old stand.

NEW YORK CITY.—Slote, Woodman & Co., one of our prominent blank-book manufacturing and stationery firms, have suspended. The reason given for this failure is a general shrinkage in the value of a large stock of paper the firm has been compelled to carry, and in real estate owned by the firm. The present firm was established in 1867, and is composed of Daniel Slote, Webster Woodman, Wm. A. Mauterstock, and Frank Bowman. The senior member of the firm, Daniel Slote, has been engaged in the business for upward of thirty years. The firm afterwards became Slote & Ellis, and was subsequently changed to Slote, Woodman & Co., the partnership expiring by limitation on January 1 of this year, Geo. C. Wilde withdrawing and the other members continuing the partnership under the present firm name. It is hoped that the firm's assets will exceed the liabilities, which are roughly put down at \$200,000. The firm has been busy in preparing a statement, and a meeting of the creditors will no doubt be called at an early day.

PROVIDENCE, R. I.—Hoy & Harson, booksellers, have dissolved partnership. M. J. Harson continues.

PERSONAL.

HOWARD CHALLEN will hereafter be connected with the *Monthly Review of Current Literature*, published by Huntington & Co., of Philadelphia.

LITERARY AND TRADE NOTES.

JULES VERNE's latest novel, "Quinze Ans," is being translated by Virginia Champlin, and will soon be published.

THE revision of the New York City ordinance just completed by Elliott F. Shephard, and which will be entitled the "New York Municipal Code," will make a large volume. It contains 844 sections.

MACMILLAN & Co. will publish in the course of the autumn a volume of "Select Letters of Cicero," translated by Rev. G. E. Jeans. The selection followed is that which was made by Mr. Albert Watson for his well-known edition.

THE latest additions to the "Franklin Square Library," Harper's cheap line of light reading for the million, are "A Beautiful Woman," a romance by Leon Brook, and "Honor's Worth," a novel by Meta Orred.

HENRY HOLT & Co. have just issued a new revised edition of "Maid Ellice," by Theo. Gift, and will be happy to exchange copies of the first edition, marred by numerous typographical errors, for copies of the present corrected edition.

PROF. W. D. WHITNEY is on his way to Europe for a year's absence. The immediate occasion of the Professor's journey is the publication of a Sanscrit grammar, as part of Breitkopf & Härtel's "Bibliothek indogermanischer Grammatiken."

T. NELSON & SONS inform the trade that their recent fire does not interfere with their business. It is characteristic of this enterprising firm that whilst the fire was still burning they were cabling to this country and Paris for new machinery, and they at once started remanufacturing in temporary premises and with five hundred hands. They are rebuilding, and their new factory will be larger, and will be more elegant, than their old premises. We cordially wish them prosperity in their new undertaking.

STANLEY's account of his exploration of the river Congo is about to be published by Harper & Bros. in two volumes, illustrated with engravings from sketches made by Mr. Stanley himself. They announce in the current *Harper's Weekly* that "an attempt is making to impose upon the public a spurious work, purporting to be a narrative of Stanley's achievements and discoveries," and say it is "a garbled and incomplete story, made up from letters necessarily imperfect and fragmentary. Many most interesting and important details were omitted which appear in Mr. Stanley's book, and which are necessary to a complete understanding of the great work he has accomplished." They have copyrighted and will publish, they say, by special arrangement with the author, "the only genuine and complete account of Stanley's achievements, written by himself and illustrated by his own sketches."

JOAQUIN MILLER is going to publish in London next September a new volume of poems, to be called "Songs of Far Away Lands." The volume will be of some magnitude, and will be dedicated to Lord Houghton.

TRÜBNER & Co. have just ready the second part of Mr. G. J. Holyoake's "History of Co-operation in Rochdale." It deals with the period from 1857 to 1877, and relates the history of the manufacturing society, which has ceased

to be co-operative, and of the Rochdale Corn Mill. A great deal of interesting matter is contained in this pamphlet.

DR. JULIUS WOLDEMAR ZIEBIG has issued at Dresden a second edition of his "History and Literature of Shorthand" ("Geschichte und Literatur der Geschwindschreibkunst"). The work is completed by an ample and exhaustive bibliography of shorthand.

THE building of the French Book Printing and Paper Trade Exchange (l'Hôtel du Cercle de la Librairie, de l'Imprimerie et de la Papeterie) is rapidly progressing. The laying of the corner-stone took place on June 12, in the presence of a select number of members of the trade.

RECTOR O. HUNZIKER, of Zürich, has issued a special appeal to the admirers of Pestalozzi. He asks all those who have the ability to contribute to the forthcoming Pestalozzi Exhibition, which has been undertaken by an organizing committee of the Swiss Lehrertag. The Lehrertag will be held in Zürich next September, and it is proposed at the same time to exhibit a collection of the published works, manuscripts, letters, portraits, busts, and all obtainable relics of the great pedagogue.

THE latest French issues include the posthumous work of George Sand, "Questions d'Art et de Littérature (Lévy); the third and final

volume of C. de Harler's French translation of the Avesta, and "Frédéric II. et Voltaire" (Firmen-Didot); "La Reliure ancienne et moderne," a collection of 116 plates representing famous artistic bindings of the sixteenth, seventeenth, eighteenth, and nineteenth centuries, with an introduction by Gustave Brunet, and accompanied by explanatory text (Paul Daffis); and "Les Artistes Français," comprising "studies from nature" of Delacroix, Courbet, Ingres, Vernet, and others (Charpentier).

MARCUS WARD & Co. project a new Plutarch, the leading feature of which will be that each biography will be that of a man of action, in himself interesting and remarkable, whose career covers and illustrates some important period or episode in history. The volumes at present arranged are Victor Emmanuel, by Edward Dicey; Judas Maccabeus, by Lieut. C. R. Conder, R.E.; the last Emperor of Constantinople, by Rev. W. J. Brodribb; Coligny, by Walter Besant; Richelieu, by W. H. Pollock; Abraham Lincoln, by Charles Leland; Richard Whittington, by James Rice; Hannibal, by Samuel Lee; Harold Fairhair, by Erik Magnússon; Charlemagne, by Prof. Beesley; and Haroun al Raschid, by Prof. E. H. Palmer. Other volumes will be arranged. The editors of the series, which will begin in October, are Rev. W. J. Brodribb and Walter Besant.

BOOKS WANTED.

A. M. G., Box 4295, N. Y.

The Old Countess; or, The Two Proposals. Sequel to "Lord Hope's Choice." State condition and price.

ROBT. CLARKE & Co., CINCINNATI.

Western Law Monthly, vols. 3, 4, 5.

Western Law Journal, vol. 8.

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American Reports. (Second-hand set.)

Anthony, Railway Consolidation.

Daniel, Negotiable Instruments. (Second-hand.)

Abbott's Civil War in America, vol. 2.

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1 Children's Year. By Mary Howitt.

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1 Brooklyn Water Works.

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1 Dryden's Poetical Works. 5 vols. 18mo, black cloth. (Osgood's Brit. Poets.)

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 24 Dey Street, New York.

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IN whole or in parts:—APPLETON'S ANTIQUARIUM, 19 Third St., bet. Bowery and 2d ave., N. Y. Contents: Choice Works in the English, French, Spanish, Italian, German, Scandinavian, and Asiatic Languages; Select and best editions of nearly all the Greek and Latin authors; Grammars, Dictionaries, Rariora, MSS., etc. Would make a good college or professor's library, or stock for college bookstore.

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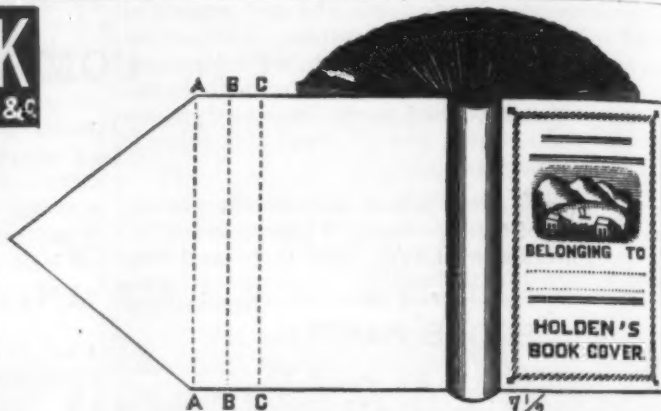
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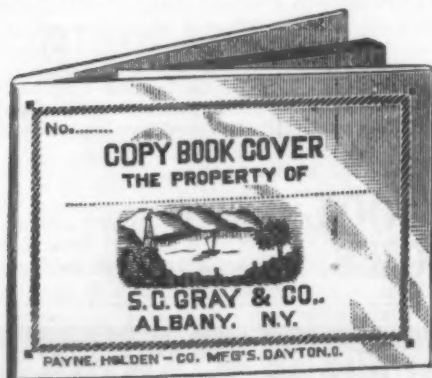
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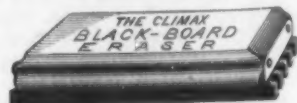
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